

Wartburg Trumpet

Monday, Nov. 13, 1978

Wartburg College, Waverly, Iowa 50677

Vol. 73 No. 10



Luther Utterback's "7 — 6' x 6' Cubes," is put into place Thursday afternoon outside of Wartburg's Art Building. Utterback, a native of Nashua who now lives in New York City, will loan the cubes to Wartburg through the Iowa

Arts Council for a year and two months. Only six cubes came from Des Moines on the first flat bed truck, a seventh will arrive later. Duane Schroeder photo.

Gold medalist Rudolph to speak in convocation

The only American woman to win three Olympic Gold Medals in one Olympiad will appear on Wartburg College's convocation series Tuesday, Nov. 14.

Wilma Rudolph Eldridge, who set the sports world on fire with her performance in the 1960 Olympics in Rome, will speak at 8 p.m. in Neumann Auditorium. The public is invited to attend without charge.

Eldridge, who overcame polio to set three world records in the 100, 200 and 400 meter races in 1960, is the first woman to be named Sports Woman of the Year by European sports writers and the first woman to be named U.S. Woman Athlete of the Year two years in a row.

She also is one of only three women to have received the James E. Sullivan Award, which is presented annually to the year's most outstanding amateur athlete.

Eldridge, the 20th child in a family of 22, was stricken with



polio as an infant and was unable to walk without braces until she was nine, but by the time she was 15, she had qualified for the 1956 Olympics and came home from Melbourne, Australia, with a Bronze Medal.

Since her success in Rome four years later, she has served as a Good Will Ambassador to French West Africa under sponsorship of the U.S. State Department, been a teacher and a world-wide spokesman for the U.S. in track and field.

She remains active today in the sports world and with young people. She has been involved with all of the Olympic games since 1956 and was on the U.S. Olympic Committee for the 1976 games in Montreal.

She also has been active in the Special Olympics for handicapped children and has served on the Board of Directors for Operation Champ, a community action program designed for youth, giving sports skills demonstrations in more than 10 major cities earmarked as troubled areas.

Eldridge has taught physical education at all levels, from elementary school through college, and has consulted in education, curriculum development and other areas for the California State Department of Education and for a number of private consulting firms.

Her first book *Wilma*, has been made into an NBC "Movie of the Week." A second book is in progress.

Senate hears class schedule proposal

By CAROLE BEISNER

Campus Pastor Larry Trachte, addressing Wednesday night's Student Senate meeting, outlined a proposal introducing a change in class schedules to accommodate a daily chapel period.

The proposal stems from interest expressed at the annual Student Senate/Student Affairs Planning Workshop held Oct. 18 at the home of Dr. Kent Hawley, vice president for student affairs. Students and faculty want more exploration of the characteristics and definition of the "Christian college community," according to the summary of workshop results.

Also influential in the construction of this proposal was the final approved document of Project Examination which sets forth intentions "to strengthen the college's distinctive Christian character, Lutheran identity and church relationship."

The proposal contains provisions to free the 10-10:20 a.m. time period daily for chapel with following classes to be scheduled on the half hour.

On Wednesdays, Trachte said, the community emphasis of Wartburg could be built upon by using the 10-11:30 a.m. time for convocations, faculty and student meetings, all-campus events and open forums.

A sidelight of this provision would be to schedule Wednesday morning classes to enhance student participation in morning activities. This would require a shift in lab periods, possibly moving them to Tuesday mornings and Thursday afternoons, Trachte said.

The final provision would discontinue Sunday campus worship services, except for special events like Homecoming and Parents' Weekend, and encourage students to participate in community churches. Trachte said such a provision would enhance the ecumenical ministry of Wartburg as well as bridge the community-college gap.

Trachte cited six advantages to this proposal, the first four deal with rebuilding, reinforcing and enhancing Wartburg's Christian community. Another advantage, Trachte pointed out, would be strengthening of academic integrity at Wartburg by placing classes on Wednesday morning.

The proposal specifically states, "the growing reputation of Wartburg as a 'party school' is unfair to the institution and ultimately damaging to our graduates as they enter the job market."

Trachte said the proposal, already endorsed by the Project Examination Committee, the Waverly Area Ministerial Association, the Campus Worship Committee and the Community Life-Campus Ministry Board, will help "integrate the Christian faith" into Wartburg's ecumenically diverse atmosphere.

Two new programs were introduced to Senate that would further several of the general goals formulated at the planning workshop.

Junior Mike Cashen, on behalf of Jim Grosser, Clinton Hall resident director and senior Jim Unmacht, Clinton Hall president, presented initial plans and ideas for several open forums to be held next term.

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The Trumpet's Opinion

Open forum has merit

Wednesday's Student Senate meeting was one of the year's busiest; several new ideas were brought before senators. One of those proposals has considerable merit.

A series of open forums with representatives from the student body, faculty and administration was suggested. Selected "panelists" could debate such issues as campus parking, financial aid, health services, whatever in front of other members of the community.

The idea is long overdue. Wartburg has many issues. They may be trivial compared to human rights problems in the Soviet Union or the nation's economy, but they are issues, and interaction concerning them is helpful.

The proposal was brought before

Senate by Clinton Hall Resident Director Jim Grosser and junior Mike Cashen, a dorm resident assistant. They suggested the Centennial Lounge be used as a meeting place.

Cashen also said that such a proposal coming from Clinton Hall would help to dispell the dorm's reputation as a "zoo."

On that note, he is mistaken. No one ever said Clinton's residents were bumbling idiots. The "zoo" label comes from the nightlife of some Clinton residents -- and the aftermath found in the alley behind the dorm.

The open forums, however, could only have a positive influence upon the campus. Everyone would benefit if the forums were to be held weekly or fortnightly during Winter Term.

Strangled at the polls

The only thing missing from this fall's Clark-Jepsen scenario was the following fictitious news story.

The State of Iowa, 132, is in intensive care following Tuesday's political mugging of U. S. Senator Dick Clark.

Iowa reportedly collapsed after learning that friends of conservative genius Roger Jepsen had relentlessly beaten Clark at election polls across the state.

The state was apparently found slumped in a semi-conscious state next to its neighbors Minnesota and Wisconsin, which also were whipped in similiar incidents. Authorities say right-wing direct mail wizard Richard Viguerie, along with more than 421,000 Iowans face federal indictments in the case.

"I imagine our grain inspection system will be in a shambles again, women will lose their right to vote and the Social Security system will wind up like the U.S. Postal Service before the state has a chance to recover in 1984," said a close friend of the state.

Another source exhorted Jepsen would probably have the U.S. in World War III, both in the African and Panamanian fronts, before other states could mute him.

When presented with these charges Jepsen, speaking in front of his family farm in Cedar Falls, said "They are probably unequivocally false. On second thought, maybe they definitely are true. Give me a Washington suite to think about it in and I'll try to have an answer by 1984."

Opinions expressed in the Trumpet's editorials reflect the view of the paper's editorial board.

Letters

Schuman thanks Fest help

I would like to take this opportunity to express my appreciation to all of the people -- particularly those residents of Grossmann Hall -- who helped plan and work on the Novemberfest. A lot of time and effort was put forth by all.

The feedback I received from those who attended was very positive. It was great to

see students and parents dancing, talking and generally having a good time.

A special thanks goes to Sue Roelfs -- head coordinator of the event.

Diane Schuman, director of Student Activities and Resident Director of Grossmann Hall.

The Knight Beat

Who was that man?

By JEANNE GOCHE

It finally happened.

I think I met with my Berufung. Since Berufung is an elusive thing (kind of like Santa Claus and the Tooth Fairy), I'll never know for sure. But one night I was cruising to the music building when I suddenly came upon some strange metal boxes and mysteriously lost my way.

I wandered around awhile and then suddenly there was this armored knight on a white horse in front of me. This guy had really screwed up on his costuming, though. He wore tennis shoes and instead of carrying a normal shield and sword, his shield said "BERUFUNG!" and his sword resembled a squash racket.

I tried to ignore him as I continued to look for the music building, but the idiot kept throwing black rubber balls at me.

"Hey kid, I brought you here for a reason. You've been directionless long enough. It's time to make some decisions and find your next location in life."

I was stunned. My most inner wish was coming true. Someone was going to take me by the hand and tell me what to do with my existence.

"First, what's your major?" he asked as he dismounted.

"Music."

"Well, you should be easy to place. You'll be teaching, of course?"

"I ... but ..."

"Fine, fine. Where do you want to locate? We have openings in Plainfield and Clarksville for music teachers. I'll line up an interview ..."

"But I'm not getting my teaching certificate."

"You're what!?" He dropped his squash racquet. "Just what are you planning to do? Didn't your adviser ever tell you about the real world? Music is a cruel, dirty business. The only secure occupation is teaching."

"But I always wanted to be a rock star when I grew up. I didn't see any point in getting an education degree ..."

"Listen kid, just because most rock stars don't have much talent doesn't mean that anyone can be one. Let's try a different angle. What other things did you want when you grew up?"

"To take it easy."

I broke a long silence. "Do you think that's asking too much?"

"Oh, no, no. Of course that's not asking too much," he hurriedly assured me, avoiding my eyes. "Take it easy, eh? Can't you get more specific?"

"I came to a liberal arts college to broaden my horizons and have a good time before I had to get a job. I guess I don't really care what I do. I just want to be rich and famous and loved by everyone."

The Knight stared dully at me, then turned to remount his horse.

"I'm very sorry. Go to the CDC. Maybe the people there can find a high-paying position for an Intellectual bum who desires no responsibility but a lot of prestige."

"Hey, not so fast! What's CDC? Where can I find it? Who are you, anyway?"

Instantly, I found myself on the music building side of the metal boxes. So I went in to practice.

I never have found out what that CDC thing is, but if you ever see a weird looking knight bouncing rubber balls off of metal boxes, tell him I want to ask him a few more questions.

Trumpet

Published weekly during the school year by students of Wartburg College, Waverly, IA. Mail subscription rate \$6. Second-class postage paid at Waverly, IA 50677. The views expressed are those of the individual authors and editorial board and not necessarily those of the faculty or administration. Founded in 1906 as the Wartburg Quarterly.

Randy Brubaker, Editor; Kent Henning, Managing Editor; Vicki Parkes, News Editor; Peggy Cain, Feature Editor; Sheree Scherb, Business and Advertising Manager; Brian Bonte, Circulation Manager; Robert C. Gremmels, adviser.

EPC sends two calendars to faculty

The Educational Policies Committee (EPC) has decided to let the faculty choose between two proposed 1979-80 academic calendars.

The EPC could have recommended one of two calendars to the faculty, but opted to present both calendars to the faculty, which will consider the proposals Wednesday, Nov. 13.

One calendar, which evolved from an EPC subcommittee chaired by Dr. C. Arthur Christiansen, acting dean of the faculty, proposed a three-day midterm break, Friday, Oct. 19 through Sunday, Oct. 21, and Thanksgiving break Wednesday, Nov. 21, through Sunday, Nov. 25. The subcommittee slated finals week for Thursday, Dec. 13, through Tuesday, Dec. 18.

The second calendar, which was favored by students polled by a Senate Advisory Committee on Academic Affairs, proposed a four-day midterm break, Friday, Oct. 19,

through Monday, Oct. 22, a six-day Thanksgiving break, Wednesday, Nov. 21, through Monday, Nov. 26. Finals week would be Monday, Dec. 17, through Thursday, Dec. 20.

"The EPC decided to take the two options to the faculty," said senior Jeanne Goche, a student member of the committee, "since they've got final approval anyway."

Goche and sophomore Dave Langholz, the other EPC student member, presented the second calendar to the EPC after students favored it in the Senate poll, according to junior Al Brunner, a member of the committee which took the poll.

Goche, Langholz, Brunner and the other members of the Senate's advisory committee, junior Laura Johnson, senior Dan Schminke, junior Rob Michaelson and sophomore Sue Gauger, plan to attend the faculty meeting Wednesday.

CLIC duties to center on campus policies

By VICKI PARKES

Outfly, parking, alcohol and visitation policies will be four major topics concerning the newly formed Campus Life Committee (CLIC), according to Dr. Kent Hawley, vice president for student affairs and member of the committee.

Hawley described CLIC as parallel in purpose to the Educational Policies Committee (EPC).

"The EPC deals with academic policies and concerns, whereas CLIC is concerned with student life and policy issues dealing with life on campus," he said.

CLIC's main duty will be to facilitate decision making in the area of campus life, Hawley said. It will review programs and recommend policies governing campus life such as Outfly and parking. The committee makes proposals and conveys them to the appropriate authorities for approval, administrative officers, faculty or the Student Senate.

In addition to these policy recommendations, CLIC has the power to initiate programs or studies dealing with campus life. Hawley described a survey CLIC plans to conduct which stems from Project Examination, a program designed to help the college find its distinctive role in higher education.

One of Wartburg's goals in Project Examination is to examine student environment and discover how to make it more conducive to intellectual, spiritual, moral, cultural and social development. The proposed CLIC survey, or "needs assessment" will include the whole campus, Hawley said.

"We will try to determine what students feel is the ideal campus environment and also where they feel we are lacking," he said.

CLIC was devised last spring to replace the former Student and Faculty Exchange Committee (SAFE). SAFE was organized during the great turmoil of the 1960's as a means for students and faculty to discuss pressing problems, concerns and issues of the times.

"It (SAFE) was good then but it is outdated now," said Hawley. This attitude prevailed among students and faculty, causing last year's abolition of SAFE and the organization of CLIC.

According to Hawley, one of the major disadvantages of SAFE was its size. There were 17 members, "which was an almost unworkable number," he said. CLIC, however, has only nine members; three full-time faculty members, two administrators and four students.

Members of this year's committee are: Hawley; Dr. August Waltmann, associate professor of mathematics; Mr. Merle Funk, chairman of the Social Work Department; Dr. Lynn Olson, assistant professor of mathematics; Janice Hildreth, assistant to the vice president for student affairs; senior Sue Patterson and juniors Mark Reinhardt and Ruth Bahe. A vacancy on the committee was created when junior Nelson Marks left school this term due to the death of his father. Student Senate chose senior Willie Johnson as a temporary replacement.

Senate

Continued from page 1

The forums would involve organized discussions on campus issues ranging from student affairs and residential life to financial aid. Resource people such as local Board of Regents members, the director of financial aid, dean of students and dean of faculty would be possible panel members along with selected "core students," Cashen said.

Forums would "open up channels of communication and seek to improve interpersonal relationships on campus," as stated under the general goals of the planning workshop.

Senior Kirk Kelloway, student body president, mapped out a program for improved interaction with other colleges which was also a general goal set at the workshop.

Through an intercollegiate senator exchange, Wartburg's Senate would extend invitations to other small private college senate representatives to come to campus and exchange goals, purposes and concerns. Discussions would deal with problems similar to all small college campuses and improve programs of all schools involved, Kelloway said.

Newsbriefs

"A Person's Vocation in Today's World," will be the topic at a Catholic Awareness Community (CAC) discussion class Sunday, Nov. 19, at 6:30 p.m. in the Conference Room of the Student Union. This month's speaker will be Rev. Don Collins of Evansdale, who is presently studying the priesthood in Waterloo. Everyone is welcome, said sophomore Deb Weber, CAC president.

Tokyo, Japan's International Christian University (ICU) exchange program is currently taking applications for the 1979-80 school year, according to Dr. Tae Won Kim, program director. Scholarships will be awarded to two Wartburg students. A slide presentation on ICU will be shown at 7 p.m. Wednesday, Nov. 15, in Centennial Lounge.

"The Other Side of Midnight," a tale which intertwines the lives of an adulterous pilot, his wife, a Greek millionaire and the mistress of both men, will be shown Friday, Nov. 17, at 8 p.m. in Neumann Auditorium. Admission is \$1 or presentation of a Film Series season ticket.

Thanksgiving Harvest Festival, a special worship service including hymns of praise and special music, will be held Sunday, Nov. 19, at 10:30 a.m. in the foyer of the Physical Education Center. Pastor Larry Trachte will speak on "How Do You Love the World?" Fellowship of Christian Athletes is in charge of the service.

Midweek Worship will be held Wednesday, Nov. 15, at 10:30 a.m. in the balcony of Neumann Auditorium. Pastor Larry Trachte will speak at the Matins service.

"Who are the Lutherans?" will hold its fourth and final meeting Wednesday, Nov. 15, at 7 p.m. in the Conference Room of the Student Union. The group led by Pastor Larry Trachte will look at the new Lutheran hymnal and discuss the question, "How do you make sense out of the Liturgy?"

The Mathematics Department and Kappa Mu Epsilon, as a part of the ongoing Berufung program, will sponsor a career discussion with two Wartburg alumni, on Monday, Nov. 20, at 8 p.m., in the Seminar Room of Becker Hall of Science. The speakers will be Deb Ehlers and Duane Meiers, 1977 and 1964 Wartburg graduates. Ehlers, an actuarial student at Lutheran Mutual in Waverly, has experience in various sectors of the actuarial field. Meiers is employed as an administrator in data processing and director of education for USLIFE Systems, Chicago Region. He will also be available Monday afternoon to students who have questions.

Pictures taken for the Fortress by Sid McKenna's Studios in Waterloo will be distributed to sophomores and juniors this week, according to junior Jill Gremmels, Fortress editor. The pictures should then be marked and returned to box 156 or box 1418. Gremmels said a mixup at McKenna's had caused pictures for about 200 sophomores and juniors to be delayed.

Potter: suspect at large

Campus Security Chief Cannie (Bud) Potter denied reports Thursday that Security had apprehended a flasher spotted four times on campus since Oct. 17.

Potter said a rumor that a suspect had been taken into custody "is in no way true." He said he was unaware of the rumor, and that Security was having problems in its search for the flasher or flashers.

"The big problem is that we're getting no description of the exhibitionist until after the girls proceed to their room and talk about it for a while.

"By the time we get the report the person is long gone," he said.

Potter said he didn't think the reports were hoaxes, however. "I believe they're seeing someone out there.

"What we need is valid descriptions and timely reports."

Potter said Security would be patrolling campus more thoroughly in an effort to apprehend the exhibitionist.

Break rules set

Classes will be dismissed at noon Wednesday, Nov. 22, for the Thanksgiving break, according to Dorothy Diers, assistant director of residential life. Residence halls will reopen 1 p.m. Sunday, Nov. 26.

The cafeteria will close after the Wednesday noon meal and open again for the Sunday evening meal.

Students who need to stay on campus during the break are to sign up with their Resident Director or Manager by Thursday, Nov. 16. A charge of \$3.50 per night will be assessed to those students staying on campus. The charge will be waived for

students required to stay by the college and for students living more than 500 miles away, Diers said.

Those staying may be required to find a room in another housing unit if their unit is closed for the break. They will be held responsible for any damages occurring during the break, she added.

Students who are leaving are asked by Maintenance to turn thermostats down, close windows, unplug all electrical appliances, turn off lights and lock their rooms.

4/arts & entertainment

Band, wind ensemble set combined concert

"An Hour of Concert Favorites" will be presented by the Wartburg College Band and Wind Ensemble here Wednesday and Thursday, Nov. 15 and 16. Both concerts will start at 8 p.m. in Neumann Auditorium. Admission is \$1 or a student activity ticket, including high school tickets.

Featured as trumpet soloists will be senior Wenda Stedfeld and Junior Erick Sundet, both of Waverly. They will perform with the Wartburg Wind Ensemble in Antonio Vivaldi's "Concerto in B-flat for Two Trumpets."

The 36-member wind ensemble, the first such group organized at Wartburg, also will do "First Suite in E-flat for Military Band" by Gustav Holst.

The 75-member band will play "Egmont Overture" by Ludwig van Beethoven, "Irish Tune from County Derry" and "Shepherd's Hey" by Percy Grainger, "Finale from Symphony No. 5" by Dmitri Shostakovich, "Suite of Old American Dances" by Robert Russell Bennett, "El Capitan March" by John Philip Sousa, "Barnum and Bailey's Favorite March" by Karl L. King and "Olympia Hippodrome March" by Alexander.

Director Robert E. Lee said this would be the first in a series of similar concerts. The next will be March 21-22.

The Concert Band plans to tour to Florida in late April and has a concert scheduled at Disneyworld.

Symphony to feature guest conductors

Guest conductors will be featured at the Wartburg Community Symphony Orchestra's concert Sunday, Nov. 19.

Dr. Robert E. Lee, director of bands, and Dr. James E. Fritschel, director of choral music, both of Wartburg's music faculty, will be on the podium for the 7:30 p.m. concert in Neumann Auditorium.

Lee will conduct the orchestra during its performance of Georges Bizet's "Symphony in C major" and Fritschel will conduct Felix Mendelssohn's "The Hebrides Overture," also known as "Fingal's Cave," and Hilding Rosenberg's "Dance Suite" from "Orpheus in Town."

Admission to the concert is \$2 for adults and \$1.25 for students or by membership in the Wartburg Community Symphony Association. Wartburg students with an activity card will be admitted free.

"Symphony in C major" was written in 1855 when Bizet was only 17 years old. It has been pointed out that while the work does

not show a great deal of originality, it does give evidence of a startling ability to follow the best models. The first two movements have been likened to the work of Beethoven and Mozart.

Called one of Mendelssohn's "happiest landscape paintings," "The Hebrides Overture" was inspired by a walking trip that the composer took in the Scottish Highlands. Its opening theme occurred to him during a visit to the famous caves at Staffa. It was composed in 1831-32.

"Orpheus in Town," based on the mythological story of Orpheus and Eurydice, was composed by a Swedish pianist and teacher, who was first influenced by Swedish Nationalistic Romanticism and Finnish composer, Sibelius, and then later by Schoenberg and the neo-classicists of Berlin.

The Wartburg Community Symphony Orchestra is made up of students from Wartburg plus Northeast Iowa area residents.

Artist to demonstrate skills

Wendell L. Mohr, watercolor painter, silk screen print maker and designer from Keosauqua, will present demonstrations in Waverly Monday and Tuesday, Nov. 13 and 14.

He will have two watercolor demonstrations Monday at the Waverly Public Library and a serigraphy (silk screen) and a watercolor demonstration at the Art Building on the Wartburg campus Tuesday.

The library demonstrations will be at 2 and 7 p.m.; the silk screen demonstration at the college will be at 10 a.m. and the watercolor demonstration at 1 p.m. The demonstrations are for two hours each and are open to the public without charge. All artists are encouraged to bring their own work so that Mohr may review it.

In addition, Mohr will have a display of paintings and silk screens, which will be on sale in the lounge area of the public library.

Mohr, who has a studio and gallery in a 100-year old brick schoolhouse, has exhibited at the Des Moines Art Center, Joslyn Gallery in Omaha, Nelson Gallery in Kansas City,

Drake University, Iowa State University and the Davenport Municipal Gallery.

His two-day stay in Waverly is being co-sponsored by The Wartburg and the Iowa Arts Council.

'Hamlet' to entertain

The Chrysalis Humanities and Creativity seminars will travel to Minneapolis Friday and Saturday, Nov. 17 and 18, to visit the Guthrie Theatre.

"Hamlet," a tragedy the Humanities class is reading and studying, will be performed at the theatre. The Creativity students are studying innovation in drama, acting and writing drama.

The classes will stay in a Minneapolis church. The trip is student-financed and the student's hope it will enhance their background of Shakespeare and professional acting.



Watercolor works by Morris J. Shubin will be on display in the lobby of Wartburg's Art Building through Wednesday, Nov. 22, according to Jack Loeb, Art Department. Shubin's paintings are of West Coast landmarks and landscapes.

'Something for everyone' at Knightliter concert

Three old favorites and a few new tunes will highlight this year's first Wartburg College jazz band concert Monday, Nov. 20, at 8 p.m. in Neumann Auditorium.

Dr. Robert E. Lee, director of the Knightlites, says the hour-long concert will have something for everyone.

"Clear Day" featuring the trombone section, "Ja-Da" and "On the Street Where You Live" are all old favorites according to Lee. Other charts to be performed include "Round Midnight" led by student director senior Suede DeBronkart, "Mor Sol," "Cookin'" and "Switch in Time." Featured

soloists will include DeBronkart on trumpet, junior John Sundet on saxophone and senior Tim Schumacher on guitar.

1978-79 Knightlites are: saxophones Sundet, junior Kris Palmer and sophomores Margo Schilling, Gail Melhost and Laurel Klinkenberg; trumpets DeBronkart, juniors Erick Sundet and Jim Parker, sophomore Fred Burrack and freshman Bob Miller; trombones Jim Miller, a junior and sophomores Doug Poppen, Ron Landis and Rick Biedermann; pianist Barb Thorson, a senior; guitarists Schumacher and sophomore Larry Simons and drummer Curt Zimmerman, a freshman.

Festival participants announced

High school students selected to perform in honor recitals at Wartburg College's Meistersinger Solo Piano and Solo Vocal Festivals have been announced by the Music Department here.

Those selected to perform at the piano festival were: Cathy Johnson of Waverly, student of Dr. Jean Abramson of Waverly; Celeste Hamer of Traer, student of Marie Pellett of Hudson; Joan Sheehan, John Hagen and Carol Hagen, all of Waverly, students of Pat Hagen of Waverly; Linnea Brunk of Eldora and Sylvia Hauser of Union, students of Karen Cakerice of Eldora;

Rachel Cakerice of Eldora, student of Connie Danielson of Ellsworth; Paul Nicolson of Dubuque and Tara Temperly of Hazel Green, WI, students of Helen Irelan of Dubuque; Kathy Rehder of Des Moines, student of Josephine Mueller of West Des Moines.

Solo vocalists were Deanne Averhoff, Darlene Dean, Lori Peterson and David Shimp, all of Dunkerton, students of Marsha Nichols; Rane Lindell of Greene, student of Marilyn Bach; Rudy Schaff of Nashua, student of Ed Massey; and Linda Keegan of Cascade, student of Rachelle Meyer.

Movies

Waverly--

Film Series: The Other Side of Midnight, 8 p.m.

Waverly Theatre: Grease, 7:30, 9:30 p.m. (ends Tuesday), Wilderness Family part 2, (starts Wednesday).

Cedar Falls--

Cinema II: Born Again, 7:10, 9:15 p.m.

Regent: The Cheap Detective, 7:30, 9:30 p.m. (ends Wednesday), Wilderness Family part 2, (starts Thursday).

Waterloo--

Crossroads I: Midnight Express, 7:10, 9:30 p.m.

Crossroads II: Sgt. Pepper's Lonely Hearts Club Band, 7:10, 9:10 p.m.

Dance marathon to begin Friday

By CHRISTINE SCHERB

Forty couples will be "Dancing the Knight Away" Friday and Saturday, Nov. 17 and 18, for Muscular Dystrophy. The 24-hour marathon will be held in Buhr Lounge starting at 10 p.m. Friday, according to senior Karla White, dance marathon coordinator.

The events scheduled for the dancers include a dance contest Friday at 11:30 p.m., a marshmallow stuffing contest Saturday at 2 p.m., a wild socks judging Saturday at 3 p.m. and a bubble gum blowing contest Saturday at 7 p.m. Winners of the contests will be announced Saturday at 9 p.m.

"Silent comedy movies will be shown periodically to keep the dancers awake," White said.

The top five money-making couples will receive trophies (one to each member of the couple). In addition, many local businesses have furnished prizes which will be drawn by the dancers, according to White.

Twenty-five people are participating in a cribbage marathon which will be held Saturday from 8 a.m. to 6 p.m. In the Jousting Post. Trophies will be given to the

top two money-getters. Prizes will also be awarded to the wildest deck of cards and most creative cribbage board, White said.

Warrants for the arrest of anyone on campus will be sold for 25 cents for five minutes in jail. Grossmann I is in charge of the Jousting Post jail, according to White.

T-shirts will be sold on Wednesday in the north cafeteria line. Price is \$3.50.

"The sale of song dedications has gone well," White said. "Anyone can indicate the song and artist and dedication for 25 cents to me by Tuesday."

Sophomore Richard Wigg and junior Jim Parker will hold dance classes Wednesday at 9 p.m. in Buhr Lounge and will also drop in periodically during the marathon to teach the latest disco steps, White said.

"Everyone is welcome to stop by and watch or dance along," White added, "except from 3:30 a.m. to 6:30 a.m. Saturday when the Student Union will be locked to allow the dancers to get some sleep."

White said last year's dance marathon raised \$3000 for M.D. "And hopefully we can top that this year."



National Public Radio programming is now being aired at KWAR-FM on the station's new 10½ inch reel-to-reel tape decks. Freshman Kris McCullough adjusts her microphone to introduce "Scan," which can be heard daily at 6 p.m. Jack Salz-wedel photo.

Ombudsmen: A link for students

By CAROLE BEISNER

Ombudsman /'am-budz-man/: One that investigates reported complaints (as from students or consumers), reports findings and helps to achieve equitable settlements.

Or, in Wartburg's case, two who do all these things.

Senior Karl Manrodt, head ombudsman, and junior Laura Johnson, academic ombudsman, were appointed to their respective positions by Student Body President Kirk Kelloway following his election last spring.

"I chose Karl because he did a lot of groundwork in my campaign," Kelloway said. "But beyond that, I chose him because what he did in the campaign he did well... he had good ideas."

"In Laura's case, she provided the same benefit as my running with Steve Kruger

did-diversity. She came from a different background, representing the Complex. In addition, she had been a senator and seemed to be someone who is conscious of the issues."

In their capacities as ombudsmen, Manrodt and Johnson serve as a link between students and the staff, faculty and administration, handling both complaints and compliments.

Manrodt, as head ombudsman, deals with areas affecting student life, specifically Campus Life Committee, Campus Hearing Board, Athletics, Convocations and Religious Activities, Student Publications and Radio, Parking, Artist Series, Student Activities and Delta Committee.

Health, Admissions, Educational Policies, Buildings and Student Aid and Scholarship committees are under Johnson's jurisdiction as academic ombudsman. She also chairs the newly-formed Advisory Committee on Academic Concerns.

Both Johnson and Manrodt feel students can better utilize the services offered through the two ombudsman positions.

"I want to let people know I'm here," Johnson said. "I know there are problems on campus and I don't think students should just have rag sessions among themselves about them. Use of the proper channels gets things done."

Manrodt added, "We're resource people; we can tell you who to go to for the information you need. We can't guarantee what will be done in specific cases, but we'll do our best."

Each ombudsman has a member of the administration that they deal with almost exclusively in carrying out their role as facilitator.

Johnson brings her matters to Dr. C. Arthur Christiansen, vice president for academic affairs and acting dean of faculty. Any academic problems expressed to Johnson will be dealt with in one of two ways, she said.

For example, if a student indicates he is having problems with a professor, Johnson encourages that student to first attempt to deal with the professor directly to make

certain the conflict isn't merely between personalities.

If this fails, simple problems are dealt with by Johnson and Christiansen. If the problem requires more thought and diversity, it will go to the Advisory Committee for Academic Affairs.

Through Dr. Kent Hawley, vice president for student affairs, Manrodt finds out the administration's attitude toward different student projects. The key word between Hawley and Manrodt is "negotiate" since Manrodt must sell student programs and attitudes to the administration and much modification must be done on both sides.

Through their work, Manrodt and Johnson wish to solidify and set a precedent in the role of ombudsman; they want to give their successors purpose.

The ombudsmen also stress they are available to students at any time. Manrodt's Senate office hours are 10 to 11 a.m., or he may be reached at extension 349, Grossmann 101, box 245.

Johnson's office hours are 3 to 4 p.m., and she may be reached at extension 249, Vollmer 35, box 1714.

Gould seeks change

Emily Gould, freshman class president.

It has a nice ring to it and looks good in print. But in reality it's a tough sentence.

Description of the job Gould holds might read: "Deal with and justly represent 30 percent of Wartburg's student body."

Potentially, it's a big job.

"I like to be in a position to change and improve conditions for students," Gould said, adding she was very involved in student government throughout high school.

Her duties as freshman class president are to be a member of Student Senate and to be

freshman representative at official functions.

"I need to get realistic feedback on orientation and initiation," Gould said. "Changes are being considered in these areas and the opinions of the freshmen are important in that process."

Gould's second and third priorities are to get freshmen well acquainted with one another and to get them to depend on each other.

She advocates group projects and more involvement on the part of the freshmen, and said, "I'd like to see us work as a unit to get things done and not just be 'little frosh' setting around claiming there's nothing to do."



Emily Gould

Two students take honors in writing contest

Two Wartburg College students, Lorrie Meier Milner and Terri Walker, have been named winners in the national E. T. Gaston Writing Competition by the National Association for Music Therapy, Inc.

Milner, currently a music therapy intern at the University Hospital School in Iowa City, won second place with her paper, "Downs Syndrome Children: Musical Abilities and Characteristics."

Walker, a senior music education /music therapy major at Wartburg, was awarded third place for her paper dealing with "The Effect of Music on Autistic Children."

Both are students of Carol Culton, R.M.T., Instructor of music therapy here.

All-American candidate

Sojka's looking for a job in the pro ranks

By JEFF NIHART

How often does an infant who forged his way into the world two months premature become a 6'4", 244-pound all-American football candidate?

It may not be an everyday occurrence, but for Wartburg senior Mike Sojka, it's one in a handful of accomplishments.

Sojka grew up in Cedar Rapids and didn't enjoy the hulking frame he sports today. In contrast to his present build, he was quite small during his youth. His hobbies included a variety of sports, but basketball, not football, was his favorite.

As a point guard for his junior high basketball team, Sojka measured up at 5'10", 165 pounds. While becoming a fixture at Cedar Rapids Jefferson High School, he continued growing, as did his love for football. He played defensive tackle his senior year at Jefferson at 6'0", 190 pounds.

Many of the seniors at Jefferson were making college plans during the fall of 1974, but Sojka wasn't one of them.

"I never really thought of going to college," Sojka said. "Then people started talking to me, and I ended up going."

The people that started talking included many recruiters wanting Sojka to bear the emblem of their college. The recruiter that

won the battle was Wartburg Coach Don Canfield. He apparently convinced Sojka to attend school just in time. The freshman joined practice a week late.

"Sojka," as he's known by his Wartburg teammates, wasted no time making up for his absence. He earned a starting nod during his freshman year. As a sophomore he was an honorable mention Iowa Conference selection, and as a junior, he won first team conference honors and was a second team choice on the all-Lutheran squad.

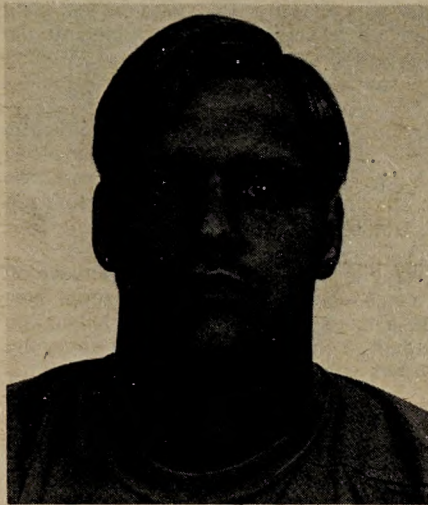
Although this season's elite teams haven't yet been picked, Sojka is a cinch for more richly deserved recognition, possibly even all-American honors.

These accomplishments seem magnified even more after taking into consideration the far-surpassed goal Sojka set for himself as a freshman.

"I just hope to start sometime in my four years at Wartburg," he said.

Sojka's illustrious career as a Knight griddier officially ended with a final game loss to William Penn. The 13-10 defeat capped a frustrating season for a team which began the season with high hopes.

"As far as our season went, I'm disappointed that we lost three in a row and lost our championship hopes," Sojka said, "but



Mike Sojka

I'm proud of the way we came back. That, to me, shows you have some winners in the program."

"I'd highlight my senior year as being a good personal experience," he said. "I was honored to be a co-captain of this year's team. Being a co-captain, you see things from both sides."

The season's final loss was more of a

disheartening defeat for Sojka, because his season had ended a week earlier. He sat out the Penn game with his foot in a cast—a result of a "freak accident" incurred against Simpson a week earlier.

"The first disappointment was not being able to play my last game as a senior," he said. "What made it worse was that a scout from Green Bay was at the game."

The Packers' Red Cochrane who did view films of Sojka, wasn't the first scout to express interest. They began appearing after Sojka's sophomore year here, and have been around since.

"I've had two that came and talked to me this year and two that went to games this season. I've also received five form letters from pro teams.

"I'm looking optimistically toward a chance at pro football, and if I don't make it, at least I gave it my best shot," Sojka explained.

If Sojka's pro football hopes don't materialize, he hopes to someday coach college ball.

"I'd like to work with young men and help someone to benefit from the experience I've gained here," he said.

Sojka's football career at Wartburg is over, but his athletic career here is not. He went to the nationals last spring in track and hopes to repeat this year.

After track, Wartburg athletics will be history for Big Number 77, and he will leave many memories behind. One of the fondest, he said, will be of men he has played with.

"I'll miss the guys I played with the most. Everybody cares about everybody."

Winter squads practice

Wrestlers to rely upon new faces

When wrestling practice started last week at Wartburg, Coach Dick Walker probably could have used a program to tell him who was on his roster. There are a lot of new names for Walker to learn after last spring's graduation ceremony.

Missing are such familiar faces as Steve Delke, Pat Burke, Glen Colton, Carl Cheeseman, Mike Broghammer, Ron Ott and Tom Whalen—all names which have figured prominently in the Knights' success over the past four years.

They were key to a 44-dual meet win

streak, which is still alive, and the past three Iowa Conference titles won by the Knights. Five of the seven were IAC champions last winter and two were national placemen: Deike fourth at 134 in the national NCAA Division III tournament and Broghammer sixth at 190.

"It's hard to imagine anyone losing wrestlers of this caliber and not feeling its effect," Walker said. "In my time at Wartburg, I've never lost this many outstanding wrestlers at one time."

Wartburg, however, returns 11 let-

terwinners, including three placemen from last year's conference tournament. The placemen were Casey Robb, second at 126, Dave Schlueter, third at 118, and Jerry Willer, fourth at 150.

Other returning lettermen are Bill Bernardo at 126, Steve Fiorella at 134-42, Steve Pavelec, who was out of school for two seasons, but now returns at 177 or 190, Duane Randall at heavyweight, Curt Sauer at 177-90, Mark Schmitz at 142-50, Scott Tschetter at 134-42 and Rich Wagner at 158-67.

Levick anticipates as many as five to six freshmen sticking with the varsity.

"This year's freshmen have the potential to be a pretty good group, both in terms of numbers and talent. Their strength is their depth."

Levick has 21 freshmen on his roster, the largest number ever in his 14 years at Wartburg.

The Wartburg coach, who has compiled a 239-76 record here, says this year's club will probably not have the size the Knights have enjoyed for the past four or five years, but he expects it to be quicker

Frosh to see varsity cage action

Wartburg College basketball coach Buzz Levick has started looking at a youth movement as a means of revitalizing the Knights' line-up. Wartburg, 19-7 last season and second in the Iowa Conference with a 10-4 mark, has just four lettermen and only one starter back from that club.

Consequently, Levick will be depending to a large extent upon a large and potentially talented freshmen crop to flesh out his varsity squad.

"We'll be inexperienced," he said, "with just one proven player and only two other players with any extensive experience."

Schedule

Men's Basketball

Varsity-Junior Varsity Intr Squad, Nov. 18, 7:30 p.m.

Wrestling

Varsity-Junior Varsity intr Squad, Nov. 18, 1 p.m.

Scoreboard

Iowa Conference

Offense

	Rush	Pass	Total	Avg.
Buena Vista	1066	1419	2485	355.0
Central	1032	1352	2384	340.6
Dubuque	1009	998	2007	286.7
Wartburg	621	1354	1975	282.1
Luther	1092	879	1971	281.6
Simpson	910	1020	1930	275.7
Upper Iowa	1148	590	1738	248.3
William Penn	890	491	1381	197.3

Defense

	Rush	Pass	Total	Avg.
Central	763	949	1712	244.6
Dubuque	745	969	1714	244.9
Luther	870	949	1815	259.3
Simpson	1111	846	1957	279.6
William Penn	1006	967	1973	281.9
Buena Vista	888	1106	1994	284.9
Wartburg	1272	870	2142	306.0
Upper Iowa	929	1438	2367	338.1

Schley: Women cagers face rebuilding year

By ANNETTE GARRY

"Learning and gaining experience" will be two goals of the 1978-79 women's basketball team, according to Coach Nancy Schley.

The team will be in a rebuilding stage, Schley said, "so we can begin to enhance the program."

Schley said she is looking forward to the season with "guarded optimism" and without an important emphasis on the team's win-loss record.

With only four returning letterwinners -- juniors Wendy Cruse, Kathy Laufer and Teri Kieppe and sophomore Kathy Amundson -- much time will be devoted to bringing along the inexperienced and freshmen, Schley said.

Practice began last week with 18 women in camp. Schley said most had been working out at least two hours a day prior to official practices starting.

Schley expects four to six freshmen to see playing time, including 6'1" Nancy Pickett of Waukon, who may replace Cheryl Pueggei, a four-year starter at center and the Knights' all-time leading scorer.

Schley, in her first year at Wartburg after coaching at the University of Wisconsin at Milwaukee, regards herself as a "defense-oriented" coach. She said she likes to run several defense patterns and puts special emphasis on the full-court press and switch defense.



Junior Wendy Cruse reaches for a pass from junior Teri Kieppe in practice last week as sophomore Deb Parker defends Kieppe in the foreground. Coach Nancy Schley says the women's basketball team may face a rebuilding year. Jack Salzwedel photo.

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WAYLON JENNINGS-I've Always Been Crazy
YES-Tornado
FRANK ZAPPA-Studio Tan
AL STEWART-Time Passages
THE OUTLAWS-Your Deal
STEELY DAN-Best of (2 records)
SANTANA-Inner Secrets
BILLY JOEL-52nd Street
TED NUGENT-Weekend Warriors
TOM SCOTT-Intimate Stranger
STEVE MARTIN-Wild and Crazy Guy
EMMYLOU HARRIS-Best of
FIREFALL-Elan
JIMMY BUFFET-Live (2 records)
POCO-Poco
TERRY GARTHWAITE-Hand In Glove
WISHBONE ASH-No Smoke Without Fire
FOGELBERG & WEISBERG-Twin Sons of Different Mothers
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Riep's ultimatum gains results

By DON McCOMB

You might say that Wartburg's Foreign Language Department is one man's dream come true.

Dr. Albert Riep, chairman of the Department of Foreign Language, decided in 1970 that Wartburg was going to have "a good foreign language program or be without me." Since then, the number of foreign language majors has jumped from nine to 95. Next year, Riep expects the department's majors to number more than 100.

In 1970, Riep recalls that there were 400

students utilizing the language department every week. At that time, two terms of a foreign language were still a general education requirement for graduation. Action was taken in the spring of that year to make foreign language one of three choices, along with math and logic, to fulfill a single general education requirement.

This action was taken in part because of a conflict it created with enrollment. Also, graduate schools were discontinuing their requirement of foreign language experience and high schools were cutting back on foreign language programs due to dwindling budgets.

Riep relied heavily on input from students when designing the current program. He feels there are two essential dimensions of language study--classroom instruction and direct exposure to the culture associated with the language.

"You can't separate language and culture," Riep said, adding that studying a people and their culture is an excellent way to broaden an education.

The format of Wartburg's current program is as follows: the freshman year includes a summer abroad study program designed to expose the student to a foreign culture and prepare them for their junior year abroad. The sophomore year stresses tutoring experience with underclassmen and classroom study in the area of literature. The junior year is spent studying at a university in France, Germany or Spain. Finally, the senior year emphasizes seminar courses.

The program also requires students who wish to graduate in four years to have at least two years prior experience in the language before coming to Wartburg. If the program sounds demanding, it's because its goal is to produce graduates who are fluent in another language.

Surprisingly, teaching is not the goal of most graduates of the program. Riep estimates fewer than half of the graduates enter teaching-related fields. One of the biggest advantages of the program is the possibility of a combined or double major. Currently, there are 19 of these language-career programs available, and Riep added the department is interested in joining forces with other departments on campus.

According to Riep, this year alone there are 27 language-business and 20 language-

political science majors. Riep said the department is constantly receiving requests for double majors from prospective employers.

The uniqueness of Wartburg's foreign language program is reflected in its extensive recruiting program. Last year, promotional literature was sent to 10,500 schools in 20 different states. Already, the staff is working on mailings for next October. The effectiveness of the recruiting program is evidenced by the fact that about two-thirds of the department's majors are from outside of Iowa.

The recruiting program is aimed at high school language teachers. They enthusiastically promote Wartburg's program to students as a unique way to further their foreign language education.

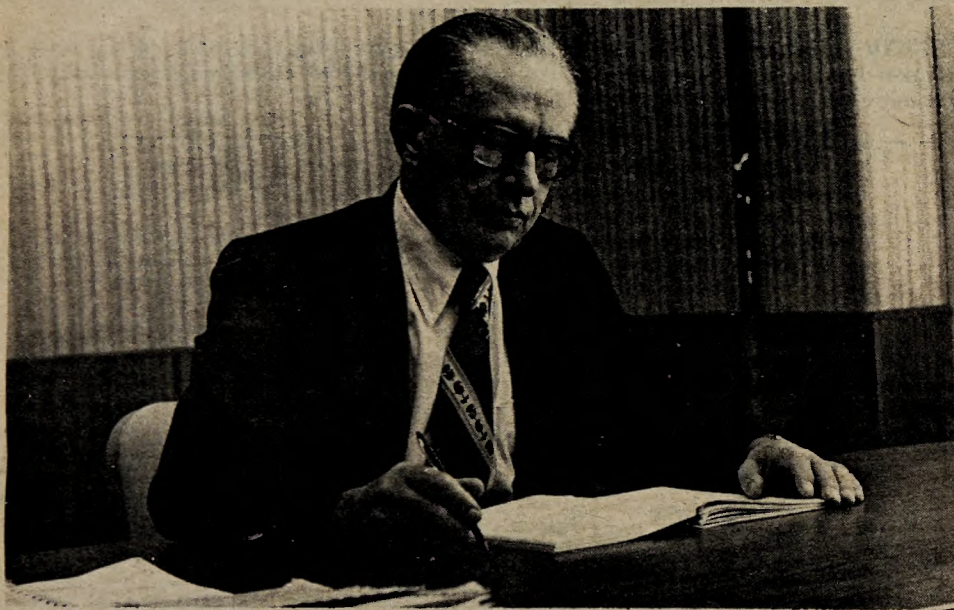
One of the promotional pieces is a poster with detachable post cards that students can send back to Wartburg and request more information on the foreign language program. Riep said on the average, the department receives more than 25 cards a day.

Riep, a Canadian citizen born in Germany and fluent in Russian, feels that studying foreign language is the broadest liberal arts education that you can get. He challenges anyone to find a program more diversified.

"Experience with other cultures broadens your outlook and makes you much more tolerant," Riep said.

Foreign language hasn't been Riep's only vocational field. He spent considerable time in engineering and the ministry, both of which he found rewarding. But Riep feels that he has finally found his *Berufung* here at Wartburg.

"The real joy of a program like this is the student," Riep said. The products of the program are "people for the world of tomorrow, or I should say, the world of today."



Dr. Albert Riep

Out on a whim

'Don't let him get away'

By KENT HENNING

The other day as I sat at my desk in my ground floor room in the manors, a furry red squirrel hopped by my window in search of his winter meals. The sight reminded me of a story of a young boy's first hunting experience.

He always had to settle for listening to the tales of his older brother and cousins around the Thanksgiving table. He wasn't considered old enough to go squirrel hunting until he was at least 13 or 14 years old.

But the long-awaited day finally came. His uncle and cousin were planning to go hunting on his father's farm. The boy's father gave him a crash course in operating the 4-10 gauge shotgun.

The gun felt good propped against his shoulder as the boy, uncle and cousin tromped out to the woods. Their woods were quite well known for having a lot of walnuts, and consequently, a lot of squirrels.

The hunting party picked a spot where a horseshoe-shaped hill surrounded a valley full of walnut trees.

"We're bound to get one here," whispered the uncle as they tip-toed quietly across the fallen leaves.

It was an ideal spot. From their position on the hillside, the tops of the walnut trees were about eye-level. All they had to do was sit and wait for the squirrels to appear.

What seemed like hours later, but was only minutes, a plump gray mother ventured out onto an upper limb of a tree less than 20 yards away to see if the intruders had passed.

"Up there, see him," the uncle whispered excitedly.

But he didn't have to. The boy already had the gun to his shoulder and was eyeing the squirrel over the long barrel. He paused for a moment.

"Quick, shoot! Don't let him get away!" his uncle continued enthusiastically.

The boy squeezed the cold trigger. The gun gave his

shoulder a slight shove. The shot echoed down the valley. But even louder than that, it seemed, was the lifeless thump of the squirrel hitting the ground.

The uncle bubbled with congratulations as they retrieved the game. "She's a nice one," he said, proud of the boy.

Oh sure, the boy smiled and laughed. He was proud to show it to his father and brother when he got home. And he gloated of his accuracy. But the pride was only external.

So this was it, he thought. This is what had prompted so many stories around the meal tables. It just wasn't worth it to the boy. Why, he didn't even like the taste of squirrel meat.

The boy couldn't help but remember how natural and serene the squirrel looked on that tree branch and how ugly it looked lying limp and blood-speckled in his hunting bag.

The story is true -- it's mine.

I realize hunting provides sporting fun for many people much like fishing does for me. Nevertheless, I'd a thousand times rather see a squirrel on the branch of a tree or hopping by my window than feel it as dead weight in a hunting bag or taste it covered with gravy.